


Cowling Primary School

 <u>Year A</u>	<u>KS1</u>	<u>LKS2</u>	<u>UKS2</u>
Autumn1		<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	
Autumn 2	<p><u>Spirals</u> Using drawing, collage and mark making to explore spirals. Introducing sketchbooks.</p>		<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>
Spring 1		<p><u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	
Spring 2	<p><u>Playful Making</u> Exploring materials and intention through a playful approach</p>		<p><u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines.</p>
Summer 1		<p><u>Making Animated Drawings</u> Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.</p>	
Summer 2	<p><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>		<p><u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>

 Year B	<u>KS1</u>	<u>LKS2</u>	<u>UKS2</u>
Autumn 1	<u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	
Autumn 2			<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.
Spring 1	<u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life.	<u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.	
Spring 2			<u>Exploring Identity</u> Discover how artists use layers and Juxtaposition to create artwork which explores identity. Make your own-layered portrait.
Summer 1	<u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms.	<u>Festival Feasts</u> How might we use food and art to bring us together?	
Summer 2			<u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments.