Access	Block 2	Block 3	Block 4
Years 1 & 2 (Year A)	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	<u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	Playful Making Exploring materials and intention through a playful approach
	Block 1	Block 2	Block 4
Years 1 & 2 (Year B)	Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.	Stick Transformation Project Explo how you can transform a familiar object into new and fun forms.
	Block 1	Block 3	Block 5
Years 3 & 4 (Year A)	Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.	<u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.	Making Animated Drawings Explor how to create simple moving drawing by making paper "puppets" and animate them using tablets.
Years 3 & 4 (Year B)	Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.	Exploring Pattern Exploring how we can use colour, line and shape to create patterns, including repeating patterns.	Festival Feasts How might we use food and art to bring us together?

Years 5 & 6	Typography & Maps	Making Monotypes	Architecture: Dream Big or Small?
(Year A)	Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	Combine the monotype process with painting and collage to make visual poetry zines.	Explore the responsibilities architects have to design us a better world. Make your own architectural model.

Years 5 & 6 (Year B)	2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.	Brave Colour Exploring how artists use light, form and colour to create immersive environments.
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