The Learning sequence at Cowling

The learning should broadly fit into these five categories

Phase 1	Phase 2	Phase 3	Phase 4	Phase 5
Hook/Experience	Reading and	Gathering Content	Independent Planning and	Presenting
Prediction activities	Responding/Reading and analysing	Teach text structure	Writing	Publishing for display
	y	organisation (e.g. features of	Planning	Performing
Props bagWord cloud	Comprehension –	a newspaper)	Story map	 Evaluating
Big envelope/ spotlight	Immersion in the text,	•Teach ARE grammar skills	• Plot points	
tool.	vocabulary and questioning	linking to the text from the	Boxing up	
Book trailer – just the	Regular writing opportunities that link to the text	year group writing skills grid.	9 .	
sound track	that link to the text	This is to be evident in final	Drafting	
• Anagram.	• Likes, Dislikes, Puzzles,	piece of writing.		
Glossary matchingContents prediction	Connections	Sentence stacking	Success criteria including	
Spot the difference	Shades of meaning Role on the wall	Sentence stacking	previously taught SPAG skills. Drafted straight into	
between the contents and	Magpie words	Shared/Modelled writing	Strictly Writing books.	
index page.	•Drama activities	_	, 3	
,	 Zone of relevance 		Editing	
Hook/ experience	Conscience alley		Proofreading	
 Activity to engage and 	•Talk to the Hand		Editing stations	
excite children, getting them	Vocabulary teachingTest question practise.		(Punctuation point, Spelling	
invested in the book.	root quostion practice.		Square, Grammar Grove,	
			Add More Avenue, Rewrite	
			Road, Cohesion Common)	